

ALEJANDRO ALVAREZ

Journalist & Photographer

Portfolio: alvarezreports.news

PERSONAL PROFILE

I am a **Washington-based digital reporter, editor and photojournalist**. I offer five years of newsroom and field experience covering national and world politics through the lens of social movements and protests.

I am a curious, agile, and proactive thinker with strong self-direction. I have a passion for unique, visually-engaging storytelling, with an eye for unconventional forms.

EDUCATION

American University, Washington, D.C.
Aug. 2012 - May 2016

Bachelor of Arts in Journalism
Bachelor of Arts in International Studies

Studied abroad in Brussels, Belgium
Interned at European Parliament

SKILLS & TECH

Native proficiency in Spanish, English

Nikon and Canon full-frame cameras
Adobe Photoshop, Lightroom, Premiere
OBS, DaVinci Resolve, HTML and CSS

AWARDS

SPJ Dateline Award: Photojournalism
2021, 2022 and 2023

Recognized for multimedia coverage of the George Floyd protests, Jan. 6 attack on the U.S. Capitol building and overturning of Roe v. Wade on-location for WTOP News.

WORK HISTORY

CBS News

Digital journalist/associate producer, Sept. 2023 to present

Produce and shoot visual content, responding promptly to breaking news for comprehensive multi-platform coverage. Direct field teams in diverse environments, occasionally acting as the sole camera operator with correspondents. Prioritize accurate information verification, coordinate interviews, and capture video footage under tight deadlines. Oversee audio and visual recordings and manage live shot transmissions to bureaus.

Contribute to CBS News' innovative journalism by arranging interviews, orchestrating location shoots, and pitching original stories, reinforcing a commitment to thorough and accurate newsgathering.

WTOP News

Digital reporter and editor, June 2018 to Aug. 2023

Author page: wtop.com/author/alejandro-alvarez

Write and edit web stories that cover breaking news, politics, traffic, and weather. Deliver dynamic on-location coverage of major events, such as the 2022 midterm elections, George Floyd protests, and U.S. Capitol riots. Craft engaging web articles and conduct interviews, generating over four million page views.

Manage daily news operations on WTOP.com in a fast-paced setting, supervising homepage curation, story assignments, copyediting, and headline creation. Execute innovative news discovery strategies while directing a team under tight deadlines. Collaborate with radio journalists to swiftly and accurately adapt audio stories for online consumption.

Sipa USA

Freelance photojournalist, March 2019 to Aug. 2023

Latest contributions: bit.ly/alvarez-sipa

Shoot professional news photography for internationally-distributed photo wire. Cull photos, write captions, fill metadata and file on tight turnaround using Photo Mechanic, Lightroom and FTP workflow. Traveled to Hong Kong in Oct. 2019 to cover historic pro-democracy protests.

News2Share

Producer and videographer, Jan. 2013 to June 2018

Hosted live broadcasts for Facebook and Periscope on Washington politics; conducted real-time newsgathering and verified user-generated content from Twitter, Instagram, and Reddit; shot, edited and filed photography and video for sale to broadcast media clients and documentary filmmakers.

Atlantic Council

Intern, Office of External Relations, Aug. 2015 to Dec. 2015

Covered breaking foreign policy news, in-house speeches, and conferences for the New Atlanticist blog; researched and copy-edited for policy papers; conducted database maintenance and drafted press releases for media relations team.